

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
Music by NAT D. AYER
Arranged by DAVE WOLPE

1ST Eb ALTO SAXOPHONE

(MEDIUM SWING) (♩ = 120)

The musical score is written for the 1st Eb Alto Saxophone part. It consists of eight staves of music, each with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, p). Measure numbers are indicated below the staves: 1, 2-3, 5-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 24, 25-28, 29, 30, 31, 32, 33, 34-39, and 40. The piece concludes with a final measure marked 'f'.

Handwritten musical score for 1st Alto Saxophone, measures 41-84. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures 41-44, 45-50, 51-54, 55-60, 61-64, 65-68, 69-72, 73-76, 77-80, and 81-84. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score is divided into measures 41-44, 45-50, 51-54, 55-60, 61-64, 65-68, 69-72, 73-76, 77-80, and 81-84.

41 42 43 44

45 46 47 mf 48 49 p 50

51 52 p 53 54

55 56 57-59 60 ff

61 mf 62 63 64

65 66 67 68

69 p 70 71 72

73 74 75 76

77 78 79 80

81 p 82 f 83 84 ff

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BASS TROMBONE

MEDIUM SWING (♩=120)

The musical score for Bass Trombone is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (f, fp, mf, p), accents (^), slurs, and articulation marks. Measure numbers 1 through 40 are indicated along the staves. There are several repeat signs and first/second endings. The piece concludes with a double bar line at the end of the 40th measure.

3RD TROMBONE

"BEAUTIFUL DOLL"

3

37-39 40 41 42

f

43

44-48

49-52

53

54

55

56

mp *mf*

57

58

59

60

61

62

63

64

mp *ff*

65

66

67

68

mf

69

70

71

72

p

73

74

75

76

p

77

78

79

80

p

81

82

83

84

p *f* *ff*

OH, YOU BEAUTIFUL DOLL

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3RD TROMBONE

MEDIUM SWING (♩=120)

The musical score for the 3rd Trombone part is written on ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *mf*, *fp*, and *p*, along with articulation marks like accents (^) and slurs. The piece concludes with a double bar line at measure 36.

1 *f* *mf* 2 3 4
5 6 7 8 *f*
9 *mf* 10 11 12
13 14 15 *fp* 16
17 18 19 20
21 *mf* 22 23 24
25-28 29 *p* 30 31 32
33 *fp* 34 35 36

This musical score is for the 2nd Trombone part of the piece "Beautiful Doll". It consists of ten staves of music, numbered 37 through 84. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also performance instructions like accents (^) and slurs. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first staff (measures 37-39) features a triplet of eighth notes. The second staff (measures 40-42) has a forte (f) dynamic. The third staff (measures 43-46) includes a five-measure rest. The fourth staff (measures 47-52) has a mezzo-forte (mf) dynamic. The fifth staff (measures 53-56) includes a mezzo-piano (mp) dynamic. The sixth staff (measures 57-60) includes a mezzo-forte (mf) dynamic. The seventh staff (measures 61-64) includes a mezzo-forte (mf) dynamic. The eighth staff (measures 65-68) includes a fortissimo (ff) dynamic. The ninth staff (measures 69-72) includes a piano (p) dynamic. The tenth staff (measures 73-76) includes a piano (p) dynamic. The eleventh staff (measures 77-80) includes a piano (p) dynamic. The twelfth staff (measures 81-84) includes a piano (p) dynamic.

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2ND TROMBONE

(MEDIUM SWING) (♩ = 120)

The musical score is written for a 2nd Trombone and consists of 36 measures across eight staves. The key signature is B-flat major (two flats). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *mf*, *fp*, and *p*, along with articulation marks like accents (^) and slurs. Measure numbers 1 through 36 are indicated at the beginning of each measure. The piece concludes with a double bar line and a key signature change to B-flat major.

1ST TROMBONE

"BEAUTIFUL DOLL"

Handwritten musical score for 1st Trombone, measures 37-84. The score is written on ten staves. Measure numbers are indicated below the staves: 37-39, 40, 41, 42, 43, 44-48, 49-52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, ff, p). There are also some handwritten annotations like '3', '5', and 'A' above the staves, and a '(b)' marking above measure 55. The key signature is one flat (B-flat major or D minor).

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Words by A. SEYMOUR BROWN
Music by NAT D. AYER
Arranged by DAVE WOLPE

1ST TROMBONE

MEDIUM SWING (♩ = 120)

The musical score for the 1st Trombone part is written on ten staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f*, *mf*, *fp*, and *p*, along with articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a 4/4 time signature.

1 *f* *mf* 2 3 4
5 6 7 8 *f*
9 *mf* 10 11 12
13 14 15 *fp* 16
17 18 19 20
21 *mf* 22 23 24
25-26 27 *p* 30 31 32
33 *fp* 34 35 36

Handwritten musical score for 4th Trumpet, measures 41-84. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *mf*, *ff*, and *p*, along with articulation marks such as accents (^) and slurs. Measure numbers 41, 42, 43, 44, 45-48, 49-51, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84 are indicated. The score concludes with a double bar line at measure 84.

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Music by NAT D. AYER
Arranged by DAVE WOLPE

4TH $\text{B}\flat$ TRUMPET

(MEDIUM SWING) ($\text{♩} = 120$)

The musical score is written for a 4th B-flat Trumpet part in a medium swing style with a tempo of 120 beats per minute. It consists of eight staves of music, each containing measures 1 through 40. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p), accents (^), slurs, and articulation marks (accents and slurs). Measure numbers 1, 2, 3, 5-7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 24, 25-28, 29, 30, 31, 32, 33, 34-39, and 40 are clearly marked. The piece concludes with a double bar line at the end of measure 40.

Musical staff 1: Measures 41-44. Includes accents and slurs.

Musical staff 2: Measures 45-59. Includes dynamic markings *mf* and *ff*, and a repeat sign.

Musical staff 3: Measures 61-64. Includes dynamic marking *mf*.

Musical staff 4: Measures 65-68. Includes accents.

Musical staff 5: Measures 69-72. Includes dynamic marking *p*.

Musical staff 6: Measures 73-76. Includes slurs and accents.

Musical staff 7: Measures 77-80. Includes slurs and accents.

Musical staff 8: Measures 81-84. Includes dynamic markings *f* and *ff*.

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
Music by NAT D. AYER
Arranged by DAVE WOLPE

3RD B \flat TRUMPET

(MEDIUM SWING) (♩ = 120)

The musical score for the 3rd B-flat Trumpet part is written on eight staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (f, mf, p), accents (^), slurs, and articulation marks (accents, staccato). Measure numbers 1 through 40 are indicated at the beginning of each staff. Handwritten annotations include '2' above measures 2-3, '3' above measures 5-7, '2' above measures 22-23, '6' above measures 34-39, and '2' above measure 40. The piece concludes with a double bar line at the end of measure 40.

2ND TRUMPET

"BEAUTIFUL DOLL"

(SOLO)

Handwritten musical notation for the first four staves, showing chords and measure numbers:

- Staff 1: Chords G⁹, Dm⁷, G⁹, C, Am⁷, Dm⁷, Db⁹. Measure numbers 45, 46, 47, 48.
- Staff 2: Chords C, F⁹, Em⁷, A⁷, D⁷, Fm⁶, Bb⁹. Measure numbers 49, 50, 51, 52.
- Staff 3: Chords C, Ab¹³. Measure numbers 53, 54, 55, 56.
- Staff 4: Chords C, E⁷, Bb⁷(b5), A⁷, D⁹, G⁷, C. Measure numbers 57, 58, 59, 60.

Handwritten musical notation for the remaining staves, showing melodic lines, dynamics, and measure numbers:

- Staff 5: Measures 61-64. Dynamics: *mf*.
- Staff 6: Measures 65-68. Dynamics: *p*.
- Staff 7: Measures 69-72. Dynamics: *p*.
- Staff 8: Measures 73-76.
- Staff 9: Measures 77-80.
- Staff 10: Measures 81-84. Dynamics: *f*, *ff*.

OH, YOU BEAUTIFUL DOLL

2ND B \flat TRUMPET

Words by A. SEYMOUR BROWN
Music by NAT D. AYER
Arranged by DAVE WOLPE

MEDIUM SWING ($\text{♩} = 120$)

The musical score is written for a 2nd B \flat Trumpet. It consists of ten staves of music, each containing measures 1 through 44. The key signature is B \flat major (two flats). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents (^), and dynamic markings (f, mf, p). Measure numbers are written below the notes: 1, 2-3, 5-7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 24, 25-28, 29, 30, 31, 32, 33, 34-39, 40, 41, 42, 43, 44. The piece concludes with a double bar line at the end of measure 44.

1ST TRUMPET

"BEAUTIFUL DOLL"

Musical staff 1: Measures 41-44. The staff contains a melodic line with various articulations including accents (^) and slurs. Measure 41 starts with a quarter note, followed by eighth notes in 42, and quarter notes in 43 and 44.

Musical staff 2: Measures 45-59. This staff includes a section break between measures 45 and 46. Above the staff, there is a large letter 'A' and the number '11'. Below the staff, there are markings '45-48', '49-59', and '60 ff'. The music resumes in measure 60 with a dynamic marking of *ff*.

Musical staff 3: Measures 61-64. The staff begins with a dynamic marking of *mf*. It features a melodic line with slurs and accents, including a triplet in measure 64.

Musical staff 4: Measures 65-68. The staff contains a melodic line with slurs and accents, continuing the piece's development.

Musical staff 5: Measures 69-72. The staff begins with a dynamic marking of *p*. It features a melodic line with slurs and accents, including a triplet in measure 70.

Musical staff 6: Measures 73-76. The staff contains a melodic line with slurs and accents, continuing the piece's development.

Musical staff 7: Measures 77-80. The staff contains a melodic line with slurs and accents, continuing the piece's development.

Musical staff 8: Measures 81-84. The staff begins with a dynamic marking of *f* in measure 81 and *ff* in measure 84. It features a melodic line with slurs and accents, including a triplet in measure 83.

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Music by NAT D. AYER
Arranged by DAVE WOLPE

1ST $\text{B}\flat$ TRUMPET

(MEDIUM SWING) ($\text{♩} = 120$)

Musical score for 1st $\text{B}\flat$ Trumpet, measures 1-40. The score is written in $\text{B}\flat$ major and 4/4 time. It includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (fingerings, breath marks). Measure numbers 1, 2, 3, 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 24, 25-28, 29, 30, 31, 32, 33, 34-39, and 40 are indicated. The score concludes with a double bar line at measure 40.

PIANO

- 3 -

"BEAUTIFUL DOLL"

Chords: Eb9, Eb9/A, Ab13, G+7(#9), G7(b9), C13, Gm7, C9, Gb9(no5)

41 42 43 44

Chords: F9, Cm7, F9, Bb6, Gm7, Cm7, Cb9, Bb6, Eb9

45 46 47 48 49

Chords: Dm7, G7, C9, Ebm6, Ab9, Bb6

50 51 52 53 54

Chords: Gb13, Bb, D7/A, Ab7(b5), G7

55 56 57 58

Chords: C9, F9, F7(b9), Bb6, Bb6, Dm7, G+7(b9), Cm9, Cb, Bb7(b5), A7

59 60 61

Musical notation system 1 (measures 63-67). Chords: D7, Ab13, G13, F7, Dm7, G7, Cb(9). Includes piano accompaniment and a treble clef staff with chords.

Musical notation system 2 (measures 68-71). Chords: Cb(9), A+7, D9, G+7, Cb(9), C9, Cb9, Bb13, A9, D9. Includes piano accompaniment, a treble clef staff with chords, and the instruction "Softer" with a hairpin.

Musical notation system 3 (measures 72-76). Chords: D9, Fm6, C6, C6, C6, Ab9. Includes piano accompaniment and a treble clef staff with chords.

Musical notation system 4 (measures 77-80). Chords: C6, E7/B, Gm6/bb, A+7, D9. Includes piano accompaniment, a treble clef staff with chords, and the instruction "(SOLO)" above measure 79.

Musical notation system 5 (measures 81-84). Chords: C6, Gm6, A9, D9, F13, C13(+11). Includes piano accompaniment, a treble clef staff with chords, and dynamic markings: p (piano), f (forte), and ff (fortissimo).

PIANO

-2-

"BEAUTIFUL DOLL"

Chords: $A\flat^6$, C^7/G , $G\flat^9 F^9$, $C\flat^9 B\flat^9$, $E\flat^9$, $E\flat^7(b^9)$, $A\flat^6$, Cm^7 , $F^7(b^9)$

Chords: $B\flat^9$, A^7 , $A\flat^13$, G^9 , C^9 , Gm^7 , C^9 , F^9

(COMP.)

Chords: F^9 , $B\flat^6$, Gm^7 , Cm^7 , F^9 , $F^7(b^9)$, $B\flat^6$, $E\flat^13(+11)$, $D^7(\#^9)$, $G^7(b^9)$

Chords: C^13 , $A\flat^13$, $B\flat^6$, $G\flat^9$

Chords: $G\flat^9$, $B\flat$, D^7/A , $A\flat^7(b^5)$, G^7 , C^9 , F^13 , $B\flat$, Cm^7 , $C^{\#}$, $B\flat^6(b^9)$

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
Music by NAT D. AYER
Arranged by DAVE WOLPE

PIANO

MEDIUM SWING (♩ = 120)

Handwritten piano score for "Oh, You Beautiful Doll". The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) starts with a forte (f) dynamic and includes chords Ab6(9), Ab6, Gb9, F9, F7(b9), Bb7, Fm7, Bb7, and E9(NO5). The second system (measures 5-8) includes Eb9, Bbm7, Eb9, Ab6, Ab6/C, Bbm7, and A9. The third system (measures 9-12) includes Ab6, Db9, C+7, F9, Bb7, and Dbm6. The fourth system (measures 13-16) includes Ab6, a "PLAY" instruction, E9(NO5), and Ab6. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f).

41 *Bb6(9) Eb9* 42 *Ab13* 43 *G7 G7(b9) C13* 44 *Gm7 C9 Gb9 (NO 5)*

45 *F9* 46 *Cm7 F9* 47 *Bb Gm7* 48 *Cm7 Cb9* 49 *Bb Eb9*

50 *Dm7 G7* 51 *C9* 52 *Ebm6 Ab9* 53 *Bb* 54

55 *Gb13* 56 57 *Bb D7/A* 58 *Ab7(b5) G7*

59 *C9 F9 F7(b9) Bb* 60 *Bb6 Dm7 G7(b9) Cm9* 61 *C6 Bb7(b5) A7*

63 *D7* 64 *Ab13* 65 *G13 G7* 66 *Dm7 G7* 67 *C6(9)*

68 *C6(9) A+7 D9 G+7* 69 *C6(9) C9* 70 *Cb9 Bb13 A9* 71 *D9*

72 *D9* 73 *Fm6 C6* 74 *C0 C6* 75 *Ab9* 76

77 *C6 E7/B* 78 *Gm6/Bb A+7* 79 *D9 G13 G7(b9)* 80 *C6*

81 *C6 E7/B* 82 *Gm6/Bb A9* 83 *D9 D9 G13* 84 *C13(+11)*

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
 Music by NAT D. AYER
 Arranged by DAVE WOLPE

GUITAR

(MEDIUM SWING) (♩=120)

The score is written on ten staves, each representing a measure of music. The key signature is B-flat major (two flats). The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various guitar-specific notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The chords are written above the staff lines, often with fingerings or other performance instructions. The measures are numbered from 1 to 40.

Chords and markings for each measure:

- 1: $A\flat^6(9)$, f
- 2: $A\flat^6$, $G\flat^9$, F^9 , $F^7(b^9)$, 2mf
- 3: $B\flat^7$, Fm^7
- 4: $B\flat^7$, $E^9(\frac{10}{5})$
- 5: $E\flat^9$
- 6: $B\flat^7$, $E\flat^9$, $A\flat^6$
- 7: $A\flat^6/c$, $B\flat^7$, A^9
- 8: $A\flat^6$, $D\flat^9$
- 9: C^+7 , F^9 , mf
- 10: $B\flat^9$
- 11: $D\flat^6$
- 12: $A\flat^6$
- 13: $A\flat^6$
- 14: $A\flat^6$, $A\flat^0$, $A\flat^6$
- 15: $E^9(\frac{10}{5})$
- 16: $A\flat^6$
- 17: $A\flat^6$, C^7/G
- 18: $G\flat^9$, F^9 , $C\flat^9$, $B\flat^9$
- 19: $E\flat^9$, $E\flat^7(b^9)$, $A\flat^6$
- 20: Cm^7 , $F^+7(b^9)$
- 21: $B\flat MA^9$, A^+7
- 22: $A\flat^{13}$, G^9
- 23: C^9
- 24: Gm^7 , C^9
- 25: F^9
- 26: F^9
- 27: $B\flat$, Gm^7
- 28: Cm^7 , F^9 , $F^7(b^9)$
- 29: $B\flat$, $E\flat^9(\frac{13}{11})$, p
- 30: $D^+7(\#9)$, $G^+7(b^9)$
- 31: C^{13}
- 32: $A\flat^{13}$
- 33: $B\flat$
- 34: $G\flat^9$
- 35: $G\flat^9$
- 36: $G\flat^9$
- 37: $B\flat$, D^7/A
- 38: $A\flat^7(b^5)$, G^7
- 39: C^9 , F^{13}
- 40: $B\flat$, Cm^7 , $C^{\#6}$, $B\flat^6$

41 42 43 44

45 46 47 48 49

50 51 52 53 mp 54

55 mf 56 57 58 59

60 ff (RUSH) 61 RIM 62 mf 63

64 65 66 67 68

69 p 70 71 72

73 74 75 76

77 78 79 80

81 p 82 f 83 84 ff

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN

Music by NAT D. AYER

Arranged by DAVE WOLPE

DRUMS

MEDIUM SWING (♩ = 120)

The drum score is written on ten staves, numbered 1 through 40. It includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (RIDE, LIGHTLY, TIME). The score is divided into measures, with some measures containing rests or specific rhythmic patterns. The notation includes quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The piece concludes with a final cadence in measure 40.

This is a handwritten musical score for a piece titled "Beautiful Polk". The score is arranged in a standard orchestral layout with multiple staves for different instruments and a conductor part. The instruments listed are:

- A Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Trpt. (Trumpet)
- Tuba
- Tromb. (Trombone)
- Pno. (Piano)
- Gtr. (Guitar)
- Bass
- Drums

The conductor part at the top shows a series of rhythmic patterns and dynamics markings. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts (Trumpet, Tuba, Trombone) provide harmonic support with sustained notes and rhythmic patterns. The piano part includes complex chordal textures and melodic fragments. The guitar and bass parts provide a steady rhythmic foundation. The drum part includes various rhythmic patterns and dynamics markings.

Key markings and annotations include:

- Chord symbols: C^b , C^b/B , G^b/A , A^9 , D^9 , D^9 , G^m , $C^b(13^b(11))$
- Dynamics: p (piano), f (forte)
- Articulation: $acc.$ (accents), sf (sforzando)
- Tempo/Style: $Alz.$ (Allegretto), 85 (tempo marking)

This musical score is for a jazz ensemble, featuring parts for Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet (Trp.), Trombone (Tromb.), Piano (Pno.), Guitar (Gtr.), Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 80 measures, with measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 indicated at the bottom of the Drums staff.

The score is divided into two systems. The first system covers measures 73-77, and the second system covers measures 78-80. The parts are arranged as follows:

- A. Sax:** Two staves, numbered 1 and 2.
- T. Sax:** Two staves, numbered 1 and 2.
- B. Sax:** One staff.
- Trp.:** Two staves, numbered 1 and 2.
- Tromb.:** Three staves, numbered 1, 2, and 3.
- Pno.:** One staff.
- Gtr.:** One staff.
- Bass:** One staff.
- Drums:** One staff.

Key features of the score include:

- Chord Symbols:** Chord symbols are placed above the piano and guitar staves, including C^6 , C^7 , F^7 , A^7 , D^9 , G^9 , F^9 , C^6 , E^7 , G^7 , A^7 , D^9 , G^9 , F^9 , C^6 , and D^9 .
- Articulation:** Accents and slurs are used throughout the score to indicate phrasing and dynamics.
- Tempo/Style:** The word "Swing" is written at the end of the piano part in measure 80.

This is a page of a musical score for a jazz ensemble, labeled as page 4. The score is written for a conductor and includes parts for the following instruments: A Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. (Trumpet), Trbn. (Trumpet/Bass), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score is organized into systems, with measures numbered 65 through 72. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The guitar part includes specific chord voicings: G13 G7, Dm7 G7, C6(9), A7 D G7(9), C6(9) G7, C6 9, G13, A9, and D9. The piano part features complex chordal textures with many accidentals. The saxophone parts show melodic lines with slurs and ties. The drum part includes a steady rhythmic pattern with various accents and dynamics. The bass part provides a harmonic and rhythmic foundation with slurs and ties. The conductor's part at the top of the page is a single line of notes indicating the overall tempo and dynamics.

A detailed handwritten musical score for the piece "Beautiful Doll". The score is arranged in a system with multiple staves. At the top, the parts are labeled: A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. (Trumpet), Tuba, Pno. (Piano), Bass, and Drums. The conductor's part is at the top, with dynamic markings like *mp* and *mf*. The saxophone parts have melodic lines with slurs and accents. The piano part provides harmonic support with chords and bass lines. The bass and drums parts are at the bottom, with the drums showing a rhythmic pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piece is marked with a tempo of *mp* (mezzo-piano).

A. Sax

1
2

T. Sax

1
2

B. Sax

1
2
3
4

T. Psa.

1
2
3
4

Toms.

Gtr.

Pno.

BASS

Drums

Musical score for the piece "Beautiful Poll", page 6. The score includes parts for A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpts (Trumpets), Gtr. (Guitar), Proo. (Percussion), Bass, and Drums. The score is written in common time and features various musical notations including notes, rests, dynamics, and articulation marks. The guitar part includes chord diagrams for various chords such as Bb6(Ab), Ab13, Gm7, C13, Gm7, C9, G13(Ab), F9, Cm7, F9, Bb, Gm7, Cm7, Cm7, C13, and Cm7. The percussion part includes a complex rhythmic pattern with accents and slurs. The bass and drums parts provide a steady accompaniment. The saxophone parts feature melodic lines with slurs and dynamics. The trumpet parts play a rhythmic accompaniment.

A. Sax
1
2

T. Sax
1
2

B. Sax
1
2

Trpts
1
2
3
4

Gtr.
Bb6(Ab) Ab13 Gm7 C13 Gm7 C9 G13(Ab) F9 Cm7 F9 Bb Gm7 Cm7 Cm7 C13 Cm7 C13

Proo.
Percussion

Bass
Percussion

Drums
41 42 43 44 45 46 47 48

This is a page of a musical score for the piece "Beautiful Doll". The score is arranged for a conductor, with parts for various instruments and a drum set. The instruments listed are:

- A. Sax (Alto Saxophone)
- B. Sax (Baritone Saxophone)
- T. Sax (Tenor Saxophone)
- Trpn. (Trumpet)
- Trom. (Trombone)
- Gtr. (Guitar)
- Pno. (Piano)
- Bass
- Drums

The score is written in a system with 12 staves. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols are written above the piano and bass staves, including C^{\flat} , $E^{\flat}7$, $B^{\flat}(b^{\flat}) A^{\flat}$, D^{\flat} , $G^{\flat}13$, C^{\flat} , F^{\flat} , D^{\flat} , C^{\flat} , $E^{\flat}13$, D^{\flat} , and $C^{\flat} D^{\flat} E^{\flat} F^{\flat}$. The drum part includes various rhythmic patterns and dynamics like *mf* and *f*. The page is numbered 33 through 40 at the bottom.

This musical score is for the piece "Beautiful Bell" and is intended for the conductor. It features a full band arrangement with the following parts:

- A. Sax:** 1 and 2 staves. Includes notes and chords such as G⁹, C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- T. Sax:** 1 and 2 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- B. Sax:** 1 and 2 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- Trpn.:** 1, 2, 3, and 4 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- Trbn.:** 1, 2, 3, and 4 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- Gtr.:** 1 and 2 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- Pro.:** 1 and 2 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- Bass:** 1 and 2 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.
- Drums:** 1 and 2 staves. Includes notes and chords such as C, Am⁷, Dm⁷, G⁹, G⁹(11^{b9}), C, F⁹(11^{b9}), E⁹(11^{b9}), A⁹(11^{b9}), D⁹, and D⁹5.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, etc.). The piece is in 4/4 time and consists of 32 measures.

1
A. Sax

2
A. Sax

1
T. Sax

2
T. Sax

B. Sax

1
Tpts.

2
Tpts.

3
Tpts.

4
Tpts.

1
Thns.

2
Thns.

3
Thns.

4
Thns.

Gtr.

Pno.

Bass

Drums

This musical score is for the piece "Beautiful Doll" and is marked for the conductor. It features a full band arrangement with the following parts: A Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Trpt. (Trumpet), Tromb. (Trombone), Pno. (Piano), Gr. (Guitar), Bass, and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 16 measures. The saxophone parts (A, T, and B) have melodic lines with various articulations and dynamics. The brass parts (Trpt. and Tromb.) provide harmonic support with rhythmic patterns. The piano part has a complex accompaniment with many beamed sixteenth notes. The guitar part is primarily chordal, with some melodic fragments. The bass and drums parts provide the rhythmic foundation. Chord symbols are written above the piano and guitar staves, including A11b, C+7, F#9, G11b, D11b, A11b, A11b, A11b, and E9(11b). The score includes dynamic markings such as *mf* and *mf* (sax). There are also performance instructions like "COL" and "COL 11b A11b" written in the saxophone staves.

JPS803C
CONDUCTOR

MEDIUM SWING (♩ = 120)

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
Music by NAT O. AYER
Arranged by DAVE WOLPE

The musical score is arranged for a big band. It features seven staves: Alto Sax (1 and 2), Tenor Sax (1 and 2), Baritone Sax, Trumpet (1, 2, 3), Trombone (1, 2, 3, 4), Guitar, Bass, and Drums. The Alto Sax and Tenor Sax parts have first and second endings. The Baritone Sax part has a first ending. The Trumpet and Trombone parts have first and second endings. The Guitar part includes a solo section marked 'Solo' and a section marked 'Solo (1)'. The Bass part includes a section marked 'Solo (1)'. The Drums part includes a section marked 'Solo (1)'. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as dynamics (f, mf, sf), articulation (accents, slurs), and performance instructions (e.g., 'Solo', 'Solo (1)').

Handwritten musical score for bass, measures 41-84. The score is written on ten staves. Measure numbers are indicated below each staff. Chord symbols are written above the notes. Dynamics include *ff*, *mf*, and *p*. The key signature has one flat (B-flat).

Measures 41-44: *F*⁷, *Cm*⁷, *F*⁷, *Bb*, *Gm*⁷, *Cm*⁷, *Cb*⁷, *Bb*, *Eb*⁷

Measures 45-49: *Dm*⁷, *G*⁷, *C*⁷, *Ebm*⁶, *Ab*⁷, *Bb*, *%*

Measures 50-54: *Gb*⁷, *%*, *Bb*, *D7/A*, *Ab*⁷ (*b5*), *G*⁷

Measures 55-58: *C*⁷, *F*⁷, *Bb*, *%*, *%*

Measures 59-62: *ff*, *mf*

Measures 63-67: *p*

Measures 68-71: *p*

Measures 72-76: *p*

Measures 77-80: *p*

Measures 81-84: *p*, *f*, *ff*

OH, YOU BEAUTIFUL DOLL

BASS

Words by A. SEYMOUR BROWN
 Music by NAT D. AYER
 Arranged by DAVE WOLPE

(MEDIUM SWING) (♩ = 120)

The musical score is written on ten staves of bass clef notation. It includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and chord symbols. The piece is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb and Eb).

Measure numbers 1 through 40 are indicated below the notes. Chord symbols are placed above or below the notes to indicate the harmonic structure. The score concludes with a double bar line and repeat signs.

Musical staff 1: Measures 44-48. Key signature: one sharp (F#). Measure 44 starts with a whole rest. Measures 45-48 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf*.

Musical staff 2: Measures 49-52. Measure 49 starts with a whole rest. Measures 50-52 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.

Musical staff 3: Measures 53-56. Measure 53 starts with a whole rest. Measures 54-56 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.

Musical staff 4: Measures 57-60. Measure 57 starts with a whole rest. Measure 58 is marked "(4TH TRD.)". Measures 59-60 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp* and *ff*.

Musical staff 5: Measures 61-64. Measure 61 starts with a whole rest. Measures 62-63 are marked with a "2" above the staff. Measure 64 contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf*.

Musical staff 6: Measures 65-68. Measures 65-68 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf*.

Musical staff 7: Measures 69-72. Measures 69-72 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *p*.

Musical staff 8: Measures 73-76. Measures 73-76 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf*.

Musical staff 9: Measures 77-80. Measures 77-80 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *mf*.

Musical staff 10: Measures 81-84. Measure 81 starts with a whole rest. Measures 82-84 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Dynamics include *p* and *f*.

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN

Music by NAT D. AYER

Arranged by DAVE WOLPE

E♭ BARITONE SAXOPHONE

(MEDIUM SWING) (♩=120)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of 120 beats per minute. It consists of 43 measures across eight staves. The key signature is one flat (B♭). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include fingerings (e.g., 1, 2-7, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-23, 25-26, 29, 30, 31, 32, 33, 34, 35, 36, 37-39, 40, 41, 42, 43) and dynamics (f, mf, ff, rit.). A 'TRILLS' section is marked above measures 33-36. The score concludes with a double bar line and repeat dots at the end of the final measure.

2ND TENOR SAX.

"BEAUTIFUL DOLL"

Handwritten musical score for 2nd Tenor Saxophone, measures 41-84. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents (^) and slurs. Measure numbers 41 through 84 are indicated below the notes. A triplet of eighth notes is marked in measures 57-59. The score concludes with a double bar line at measure 84.

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
Music by NAT D. AYER
Arranged by DAVE WOLPE

2ND B♭ TENOR SAXOPHONE

MEDIUM SWING (♩=120)

Musical score for 2nd B♭ Tenor Saxophone, Oh, You Beautiful Doll. The score is written in B♭ major, 4/4 time, with a tempo of Medium Swing (♩=120). The key signature has two flats (B♭ and E♭). The score consists of 40 measures, divided into eight systems of five measures each. The first system starts with a dynamic of *f* and a *mf* dynamic. The second system ends with a *f* dynamic. The third system starts with a *mf* dynamic. The fourth system has a *f* dynamic. The fifth system has a *mf* dynamic. The sixth system has a *mf* dynamic. The seventh system has a *p* dynamic. The eighth system has a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

1ST TENOR SAX.

"BEAUTIFUL DOLL"

Handwritten musical score for 1st Tenor Saxophone, measures 41-84. The score is written on ten staves, each containing a line of music with notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *f*, *mf*, *p*, *mp*, and *ff*. There are also accents (^) and slurs throughout. Measure 57 is marked as the start of the 3rd ending (3RD TRB.). The score concludes with a double bar line at measure 84.

41 *f* 42 43 44

45 46 47 *mf* 48 49 *p* 50

51 52 *p* 53 54 55

(3RD TRB.)

56 57 *mp* 58 59 60 *ff*

61 62 *mf* 63 64

65 66 67 68

69 *p* 70 71 72

73 74 75 76

77 78 79 80

81 *p* 82 83 *f* 84 *ff*

OH, YOU BEAUTIFUL DOLL

1st **B♭** TENOR SAXOPHONE

Words by A. SEYMOUR BROWN

Music by NAT D. AYER

Arranged by DAVE WOLPE

MEDIUM SWING (♩ = 120)

This page of handwritten musical notation for the 2nd Alto Saxophone part of "Beautiful Doll" contains ten staves of music, numbered 41 through 84. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *p*, *f*, and *ff* are used throughout. Performance instructions include slurs, accents, and a triplet of eighth notes in measure 57-59. The notation is fluid and expressive, with many notes marked with accents and slurs.

OH, YOU BEAUTIFUL DOLL

Words by A. SEYMOUR BROWN
Music by NAT D. AYER
Arranged by DAVE WOLPE

2ND E^{\flat} ALTO SAXOPHONE

(MEDIUM SWING) ($\text{♩} = 120$)

The musical score is written for a 2nd E^{\flat} Alto Saxophone. It consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and fingerings. Measure numbers 1 through 40 are indicated at the bottom of the staves. There are several handwritten annotations: a '2' above measure 2-3, a '3' above measure 5-7, a '2' above measure 22-23, a '4' above measure 25-26, a '6' above measure 34-39, and a '7' above measure 39-40. The score ends with a fermata over the final measure.

BASSTROMBONE

"BEAUTIFUL DOLL"

41 42 43 44

45-48 49-52

53 mp 54 55 mf 56

57 mp 58 59 60 ff

61 62-63 64 mf

65 66 67 68

69 p 70 71 72

73 74 75 76

77 78 79 80

81 p 82 f 83 84 ff